

PAPER
puppet
poem
photo

lime
SHIFT

limeSHIFT.com

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switchpointideas.com

forward

Across the earth, art is leaping off the walls and becoming more widely appreciated as a universal language of invention and agency - the means through which we redefine culture, express our shared experience and envision all possibilities. Without the capacity to imagine, there is no future.

What I mean is, that the imagination and imagining with others, is really the necessary component of changing and innovating in any way. Artist Yazmany Arboleda refers to art not as a noun but as a verb. Being an artist is having the capacity to engage, process, reinvent and reframe. In redefining art in this way, it makes it possible for everyone to be an artist. This capacity is relevant to every aspect of our lives. And the process of art making, that is to reconsider our place in the world, to improvise, to entice others into a creative experience of our own making – is to participate in the design of how we relate.

Lastly, as much as beauty is increasingly associated with vanity and self-obsession, it is under-rated in its influence on how much it connects us visually to our physical, cultural and temporal environment. It creates an unspoken conversation that is felt through the senses. Beauty is a reason to share and a reason to forget all that is not in this moment. When beauty arrests from your daily existence, a space is created for an alternative narrative.

This book captures an experience created between a poet, a puppeteer, a photographer and you.

Nabila Alibhai
limeSHIFT CoFounder
limeSHIFT.com

artists

Donovan Zimmerman

Paperhand Puppet Intervention

Donovan is the co-artistic director of Paperhand Puppet Intervention based in Saxapahaw, North Carolina. Since 1998, Paperhand has been creating giant puppets, masks, painted flats, and shadows to tell stories, illuminate myths, and inspire audiences of all ages through performance. Paperhand's mission is to use the puppetry arts and storytelling to promote positive change, connect people with the planet, and make the world a better place

paperhand.org

Will McInerney

Stories with a Heartbeat

Will McInerney is an award-winning spoken word poet, storyteller, speaker, educator, free-lance journalist, and performer specializing in the intersection of conflict resolution and creative expression. Will's work addresses the complexity of the human condition in the midst of conflict across various perspectives, geographies, and cultures. Over the past decade, Will's work has focused in three primary areas including poetic diplomacy, engaging men, and youth arts empowerment. Additionally, Will is a regular columnist for news outlets in North Carolina and a free-lance reporter and producer for National Public Radio affiliates. Will has reported from Egypt, Tunisia, Palestine, Israel, Jordan, and Turkey.

willmcinerney.com

Tahir Carl Karmali

Mixed Media Artist, Photographer and Art Director at limeSHIFT

Tahir Karmali was born and raised in Nairobi, Kenya and is now based in Brooklyn, NY. He began his career as an ink painter, but his craft evolved to combine abstract painting with portraiture. He won the POPCAP'15 Prize for Contemporary African Photography and his work is also part of the "Making Africa" Exhibit at the Guggenheim in Bilbao. Forbes named him as one of 15 Africans re-branding the face of the continent.

tahir.com



introduction

Along the red clay river banks of Saxapahaw, North Carolina, a poet, a puppeteer, and a photographer weld lyric, scrap paper, and a global health conference into a multi-media translational exercise.

Switchpoint is an annual humanitarian intervention, global health, technology, and activism conference organized by IntraHealth International. As part of the 2016 conference, artists Tahir Karmali, Donovan Zimmerman, and Will McInerney partnered with two dozen participants from across the country to create an art installation exploring a multi-translational process across the mediums of poetry, puppetry, and photography.

The entire project was given 60 minutes to incubate, translate, and bring forward artistic life.

Participants broke into two groups and either; wrote original works of poetry anchored in randomly assigned metaphors or; created puppets from a collage of paper, tape, fabric, and string. Upon completion, the participants used the poems as inspiration to bring the puppets into motion. This multi-layer translation – from raw material and word – to puppetry and poetry – to stories brought to life through lyric and motion – is documented across the following pages in photography

Will McInerney
poet, journalist, consultant, and educator
willmcinerney.com

Hope is a repaired floor board,
I see continuity,
No more falling through,
I can walk and walk,
Standing steady,
No more wonky wobbles,
Hope is a repaired floor board,
I know I will survive,
No more falling through



rusted
the bedframe lay
among the chaos of the empty
once full
the chest of drawers
gone
the closet bare





Pain is like a keyless lock
When it makes no sound.
Slowly, try, to let the
whisper pass, let it
join the air, let it amass
into a cloud, let it
blow across the sky
until it meets the
power of thunder and
lightning, illuminating
everything above your
head, and rain down
and be free.





Luck can feel like a sweaty palm.
Luck shows us like a sweaty palm.
Luck slides in like a sweaty palm.

My luck went from bad to good
as fast as a sweaty palm arriving
in the face of a crush.







Behind the scenes photographs by Whitney Keller







#5 CHAIR TRAY



ARTIVISM
PAPERHAND PUPPET STUDIO

Thank you to all the participants, artists and facilitator



